

**Krassimir Kjurkchiiski's view of the Danish female choir Sedjanka conducted by Michael Deltchev**

(“Sedjanka – Denmark, Bulgarian Folk Music for a Female Choir”, September 2000)

I have worked with Bulgarian folk music for many years and was the founder of the choir ‘Le Mystère des Voix Bulgares’, and up until a month ago I was convinced that the choir singing of the Bulgarian folk music was unique and exclusively for Bulgarian groups.

I considered the particular way of producing sound and the extraordinary rhythms and harmonies to be impossible to produce for any choir in the world other than a Bulgarian. These views changed radically when experiencing the expertise of the conductor Michael Deltchev. What I heard on these recordings – the production and presentation of my songs – made a huge impression on me; it surprised and shocked me – in short an incredible experience. I couldn't believe it! Danish girls but they are singing like Bulgarians and even much better in some cases like “Bre Petrunko”. And all that thanks to the Bulgarian music-ambassador, conductor Michael Deltchev. This is why I want my new songs to be recorded and published on CD by this choir. I am convinced that through good publicity and with the right recording label this choir will get the same worldwide success as “Le Mystère des Voix Bulgares”, both in sales and concert activities. Only now they will be known as “The Bulgarian Voices from Denmark”. I am eagerly and with great anticipation awaiting the meeting with this excellent choir. Hope our co-operation to be crowned with success.

May God be with us!

*K. Kjurkchiiskij (1936 – ) is one of the greatest contemporary composers within classical music in Bulgaria, and enjoys the highest respect for his adaptations and arrangements of the Bulgarian folk music.*

(Translated from Danish by Tilde Holst Aaen)